

GIRL GOODBYE

TOTO

♩ = 123

INTRO

EM/B B EM/B B

5

EM/B BM7 EM/B BM7

1.

2.

BM7

9 10

RIFF

BM7 E/B

11 12 13 14

EM/B

B

Musical notation for measures 15-18. Measure 15: 5 7 5 7 5 7. Measure 16: 5 7 5 7 4 4 5 5. Measure 17: 5 7 5 7 5 7. Measure 18: 5 7 5 7 4 4 5 5.

A VERSE

BM7

E/B

Musical notation for measures 19-22. Measure 19: 5 7 5 7 5 7. Measure 20: 5 7 5 7 4 4 5 5. Measure 21: 5 7 5 7 5 7. Measure 22: 5 7 5 7 4 5 5. P.M. is indicated below the staff.

EM7

A

GMA7

BM7

Musical notation for measures 23-26. Measure 23: 7 7 x 7. Measure 24: 9 9 9 x 7. Measure 25: 5 7 5 7 5 7. Measure 26: 5 7 5 7 4 4 5 5. P.M. is indicated below the staff.

BM7

E/B

Musical notation for measures 27-30. Measure 27: 5 7 5 7 5 7. Measure 28: 5 7 5 7 4 4 5 5. Measure 29: 5 7 5 7 5 7. Measure 30: 5 7 5 7 4 4 5 5. P.M. is indicated below the staff.

EM7

A

GMA7

BM7

Musical notation for measures 31-34. Measure 31: 7 7 x 7. Measure 32: 9 9 x x 7. Measure 33: 5 7 5 7 5 7. Measure 34: 5 7 5 7 4 4 5 5. P.M. is indicated below the staff.

BM7

N.C

35 36

P.M. -----

5 7 5 7 5 7 2 5 2 5 2 4 2

8 CHORUS

~~8~~

G

D/F#

A

Bb

BM7

37 38 39 40

P.M. -----

4 4 4 4 4 4 2 (2) (2) 5 6 5 7 5 7 5 7 5 7 4 4 5 5

G

D/A

A/B

EM7

41 42 43 44

P.M. -----

4 4 4 4 4 4 2 (2) (2) 5 5 5 7 5 7 5 7 4

G

D/A

A

Bb

BM7

45 46 47 48

P.M. -----

4 4 4 4 4 4 2 (2) (2) 5 6 5 7 5 7 5 7 5 7 4 4 5 5

C5 G5 A5 N.C (Bm7)

49 50 51

P.M. -----

C5 G5 A5 N.C (Bm7)

52 53 54

P.M. -----

INTERLUDE

C5 G5 A5 Bm7

55 56 57

E/B Ew/B

58 59 60 61

1.

B

62 63

DA CODA

2.

C SOLO

Bm7

E/B

64 65 66 67

FULL FULL FULL

4 3 5 5 (5) 3 5 (5) (5) 4 3 5 6 5 6 5 3 6 5 3 5 3

Em/B

68 69 70

FULL FULL FULL

5 6 5 3 4 4 3 5 3 5 3 5 5 (5) 3 5

B

Bm7

71 72 73

1½ 1½

FULL FULL

3 4 2 4 (4) 4 (4) 2 4 2 4 1 2 0 2 3 0 5 7 5 7 5 7 10 (10) 10

E/B

74 75 76

FULL FULL FULL FULL T FULL FULL FULL

10 10 12 12 (12) 12 12 (12) (12) 15 12 12 9

8va

EM/B

B

8va

77 78 79

FULL

FULL

FULL

3 3 3 3 3 3 3 3

10 9 10 12 10 12 14 12 14 17 14 17 17 (17) 14 17 17 14 17 17 14 17 15 14 17 15

BM7

8va

80 81 82

1/2

FULL

FULL

FULL

FULL

FULL

5 9

17 14 16 16 (16) 17 14 17 14 17 14 17 14 17 14 17 14 17 14 17 14 17 14 17 14

E/B

8va

83 84

2 2

3

22

17 17 14 17 14 17 14 16 15 14 17 15 14 16 15 14 16 14 15 17 13 14 17 17 14 17 19

EM/B

B

8va

85 86 87 88

FULL

1/2

1/2

2

5 3

FULL

1/2

1/2

2

17 19 (19) 17 19 (19) 19 21 19 21 19 21 19 17 19 19 12 15 12 14 (14) 12 14 15 14 15 15 12

INTERLUDE 2

EM/B

B

EM/B

B

89 90 91 92

RIF

BM7

E/B

93 94 95 96

DAL SEGNO

EM/B

B

N.C

97 98 99 100

OUTRO



BM7

E/B

101 102 103 104

EW/B

105 106

5 7 5 7 5 7 5 7 5 7 4 4 5 5

107 108

4 5 7 4 5 7 9 5 7 9 6 7 9 6 7 9 6 7 9 7 8 7 9 7 8 10 7 9 10 9 10 12 10 12 14

109

14 12 13 15 12 13 15 13 14 16 13 14 16 14 15 17 14 15 19